

JORDAN RASKOPOULOS

COMEDIAN, SPEAKER, ACTOR, SINGER, ROBOT IN DISGUISE



Hi there, I'm Jordan Raskopoulos.

I started my career in 2005 as a comedian and improviser and, over the years, have also found success as an actor, singer, voice over artist, writer, filmmaker, digital content creator, journalist, advocate, influencer, and speaker.

Basically I've worn just about every creative hat there is to wear. I'm a versatile, talented, intelligent, funny and creative person and I'm very proud of my career and achievements. I'm reasonably certain that I can positively contribute to your upcoming event/project/thing.

Unless you want me to dance.
I am a terrible dancer.

Thanks for considering me

-JR



"Jordan was one of the highlights of TEDxSydney this year with an incredibly entertaining, yet deeply personal talk that was delivered with humour and intelligence."

Fenella Kernebone
TEDxSydney

"moving, funny, powerful and engaging. I also heard her powerhouse voice belt out a tune at the Australian LGBTI awards. One of the highlights of the night."

Shelly Silberman
JACK DANIELS AUSTRALIA

"A powerful, emotional, and hilarious presentation... a transformative moment in Melbourne's medical education."

Thomas Cloney
MD STUDENT CONFERENCE

"A truly outstanding speaker with great stage presence, intelligence and humour in precise balance that makes Jordan one of the best we've seen."

Sue Darmody
DYMOCKS AUSTRALIA

"Jordan captured the audience's attention right from the start with her beautiful and meaningful personal reflection. Her wit and charm kept the discussion moving and drove the results we needed."

Lyn Milne
Inner West Council

"We are proud to have worked with Jordan and her team... a highly professional and wonderful entertainer and host."

Dr Pete J Smith
AFC EVENTS/QUEER EXPO

COMEDIAN

I've had a long career in the comedy industry and have a wealth of experience in stand-up, improv, storytelling and musical comedy.

I'm best known as the lead singer of the musical comedy group *The Axis of Awesome* and as a principal writer and performer on the sketch comedy show *The Ronnie John's Half Hour* and have made television appearances on comedy programs like *Thank God You're Here*, *Good News Week*, *Get Krack!n* and *The Checkout*.

I've toured comedy shows globally and have achieved sell-out status at all of the world's major comedy festivals including *The Edinburgh Fringe Festival*, *Montreal Just For Laughs* and *The Melbourne International Comedy Festival*.

I've also found great success producing comedy content online. I have produced multiple 'viral' videos. The most successful, *4 Chords*, has racked up over 100 Million hits. I have multiple release platforms across YouTube, Twitter and Facebook with a combined subscriber base in excess of 500,000.



SPEAKER

Over the past few years I've found myself working as a speaker and educator. Recent work that I'm most proud of has been my **TED talk** on high functioning anxiety, *May 8* a video piece for **JUNKEE** about Australia Day and my web series **Transplaining**.

I've found myself being congratulated on having the ability to speak about difficult topics with clarity. I am proud of my ability to vividly describe, to give meaning and clarity to feelings and experiences and provoke thoughtful discourse.

I can speak on a large number of topics including mental health, LGBTQIA+ issues, comedy, gaming, sport, ethics, media, gender and politics.

I'm able to prepare myself for both keynote, debate and panel style presentations and have the intelligence, wit and experience to improvise, adapt and respond during events.



TELEVISION RADIO AND DIGITAL

In addition to comedic roles I've also had a lot of experience working in the media industry as an actor, host, panelist and producer.

I've recently been a regular panelist on The ABC's *Doctor Who* companion show *Whovians* and the host of Radio National's *This is About* podcast. I've been a contributor to the ABC's *Good Game* and appeared on shows like *The Project*, *Q&A* and Triple J's *Hack*.

I've even been known to wander into the odd dramatic role and had a supporting role in the 2012 movie *Underground: The Julian Assange Story*.

I am the creative director of **Press Start Productions** and recently produced and starred in *Insert Coin*, a 52 part online sketch comedy series for gamers.



ADVERTISING

My career has also seen me become involved in the **advertising industry**. I've had plenty of experience in **front of the camera** and as a **voice over artist**. I have starred in countless commercials and campaigns but I've also contributed concept, creative, writing and improvisational work on a number of campaigns as well. I've have found that my experiences as a comedian, influencer and content creator have been invaluable when working in the advertising industry and it has allowed me to build **collaborative creative relationships** with clients.

I've helped create and host **multiple viral campaigns** reaching hundreds of thousands of subscribers in targeted categories.

Most recently I've been involved in campaigns for **Audible** and **Medibank**

Past clients have included Ford, Gumtree, The Meat and Livestock Association, Southern Comfort, Amaysim, Aldi, NAB, Carlton United Breweries, Coca Cola, McDonald's, Nestle and many more.



ADVOCATE

I came out as **transgender** in February 2016 with an online video titled **What's Happened to Jordan's Beard?** The video went viral and has clocked up almost 400,000 views on YouTube.

Since that time I've worked hard to become a **role model** to young **LGBTQIA+** people by living a genuine life, openly and publicly and being an outspoken campaigner for progress and understanding as well as an advocate for **mental health** causes.

I created advocacy content, performed and spoke at many events during the **marriage equality debate** of 2017. I'm proud to be an ambassador for **Twenty10** and **Wear it Purple Day**. I was a parade ambassador for the **Sydney Gay and Lesbian Mardi Gras** in 2017 and worked alongside Medibank on their **Better with a Kiss** campaign for Mardi Gras 2018.





'The Hardest thing about being transgender is listening to "Hey Ya" by Outkast and remembering to respond to the "Ok, now ladies" bit instead of the "Alright now fellas" bit.'

-Jordan Raskopoulos



STAR 100 ENTERTAINMENT

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